

BIBLIOASIS

FALL 2018



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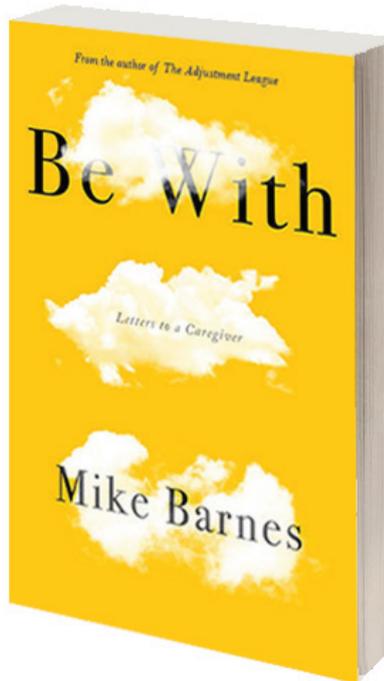
Be With

Letters to a Caregiver

MIKE BARNES

“Accuracy without kindness is too unfeeling to be true. And kindness without accuracy is too unreal to be felt.”—From *Be With*

COVER NOT FINAL



September 18, 2018

Family & Relationships

5 x 7.75 | 156pp

Trade Paper: 978-1-77196-243-8

eBook: 978-1-77196-244-5

\$17.95 CAD

Author Hometown: Toronto, ON



9 781771 962438 >

COMPARABLE TITLES

Sarah Leavitt. *Tangles*

Jann Arden. *Feeding My Mother*

Gerda Saunders. *Memory's Last Breath*

Be With: Letters to a Caregiver is what its title promises: four letters to a long-term dementia caregiver, drawing on Barnes' own years of caring for his mother Mary through the stages of moderate, severe, very severe, and late-stage Alzheimer's. The book is short: the letters range from 4000 to 7000 words, and are written in brief takes of a few lines or paragraphs.

Meant to be a dippable source of clarity and solace while also telling a compelling personal story, *Be With* is designed for harried caregivers who might have time for two lines, or twenty, one letter, or the whole book. Barnes balances candour about the devastations of dementia with insights into its paradoxical and indeed often uncanny enhancements of life, the ways in which it can call forth capacities long buried by the defenses of full cognition. In the words of the book itself: "All people with dementia, and some of them strikingly, show depths of sensitive awareness, resilience rising to heroism, and a capacity for joyful relatedness that is almost totally missing from public discussions of their condition." The two-word title encapsulates the book's core emphasis on fellowship and accurate witness: to simply be with those who are actually before us.

Mike Barnes has published nine previous books across a range of genres: poetry, short fiction, novels, and memoir. His collection of poems, *Calm Jazz Sea*, was shortlisted for the Gerald Lampert Memorial Award; and *Aquarium*, his first collection of stories, won the Danuta Gleed Award. His newest book is *The Adjustment League* (2016), the first in a series of three noir novels. He works as a private English tutor and lives in Toronto.

Praise for Mike Barnes

"Barnes writes like a contrary angel, dazzling with his deft craft and smacking readers in the gut with concentrated and perceptive subjects."—*MALAHAT REVIEW*

"...fiercely alive, marked by a sharp, unerring eye for detail and a wonderful way with metaphors."—*TORONTO STAR*

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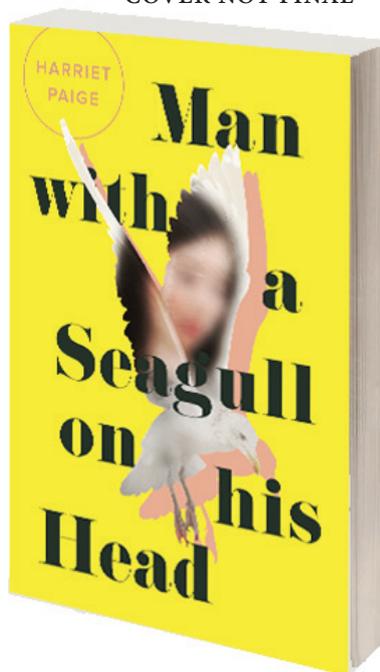
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- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter
- Events in Toronto, Ottawa, Hamilton, Windsor, and elsewhere
 - Outreach to healthcare and care-giving communities

MAN WITH A SEAGULL ON HIS HEAD

HARRIET PAIGE

“But standing here, too humiliated to take Pigeon out of his pocket to see the house in which he’d once lived, he found himself recalling what it was he’d really been trying to do. He’d been trying to fly. And somehow he had been persuaded by the lunatic belief that he could do it.”—From *Man with a Seagull on His Head*

COVER NOT FINAL



October 9, 2018 | Novel

5 x 7.75 | 200pp

Trade Paper: 978-1-77196-239-1

eBook: 978-1-77196-240-7

\$19.95 CAD

Author Hometown: Gunnislake, Cornwall



COMPARABLE TITLES

David Constantine. *The Life-writer*

Penelope Fitzgerald. *Offshore*

Kazuo Ishiguro. *An Artist of the Floating World*

Tom McCarthy. *Remainder*

Man with a Seagull on His Head tells the story of Ray Eccles, a man “now past the age when anything interesting was likely to happen to him,” whose life is nevertheless changed when a dying seagull strikes him on the head. Waking up from the trauma, he finds himself obsessed by the last thing he saw before his injury—an anonymous woman on the beach—and is compelled to depict her both compulsively and repeatedly: initially on any paper he can find in his house, and thereafter on the walls, using any materials that come to hand, including food and his own bodily fluids. Eventually discovered by a couple of collectors of Outsider Art, he becomes one of the most celebrated artists of the last half of the twentieth century. From here the story explodes into four disparate but interrelated narratives.

Seagull is a novel about the impossibility of ever really knowing anyone and the electric charge that comes from real connection. Beautiful, lyrical, and profoundly moving, it heralds a wonderfully original new voice.

Harriet Paige was born in 1979 and grew up in Devon, in South West England. She studied English and American Literature at the University of Warwick and returned in 2004 to do an MA in Writing. After completing the program she continued to develop her writing alongside working as an interiors journalist and bringing up her three children. *Man with a Seagull on His Head* is her debut novel.

Praise for *Man with a Seagull on His Head*

“Funny, sharp, engaging and beautifully written ... a precious and strange thing. A bona fide gem.”—*THE GUARDIAN*

“Acutely observed and generously imagined, this portrait of an accidental artist is as surprising as it is enthralling. It gripped me from the first page. Its last lines are still with me, shimmering with wise promise.”—*MAUREEN FREELY*

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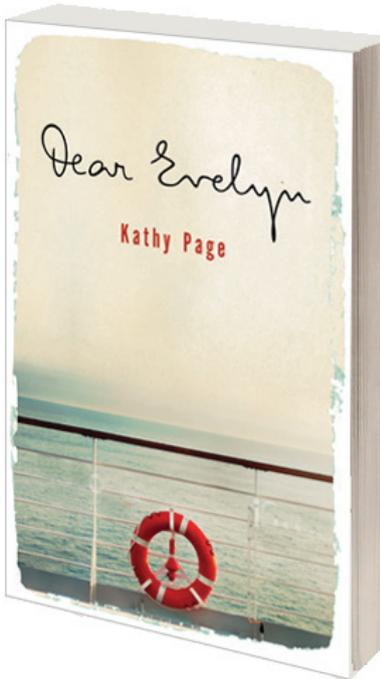
- Co-op available
- 500 ARC giveaway
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

Dear Evelyn

KATHY PAGE

“Lily sat up in bed, and strained to hear more clearly. It was like the sounds of animals or birds, and at the same time, it was almost a kind of music. She was only a little bit scared.” —From *Dear Evelyn*

COVER NOT FINAL



September 4, 2018 | Novel

5 x 8 | 328pp

Trade Paper: 978-1-77196-209-4

eBook: 978-1-77196-210-0

\$19.95 CAD

Author Hometown: Salt Spring Island, BC



COMPARABLE TITLES

Caroline Adderson. *Ellen in Pieces*

Rachel Cusk. *Outline*

Jennifer Egan. *A Visit from the Goon Squad*

Raised on a working-class London street in the wake of World War I, Harry Miles wins a scholarship and grows into a sensitive poetry-loving man. Meanwhile, the magnetic and demanding Evelyn Hill grows up with a layabout alcoholic father and dreams of a better life.

When the two fall in love amid the outbreak of World War II, their capacity to care for each other becomes increasingly tested. An unconventional love story that twists and startles, *Dear Evelyn* recounts the excruciating highs and beautiful lows of two people who shape each other over a lifetime.

Kathy Page's works include *Frankie Styne and the Silver Man*; *Alphabet*, a Governor General's Award finalist in 2005; and *The Story of My Face*, long-listed for the Orange Prize in 2002. Two of her books, *Paradise & Elsewhere*, 2014, and *The Two of Us*, 2016, were nominated for the Giller Prize. Born in the UK, she moved to the West Coast of Canada with her family in 2001, and now divides her time between writing and teaching at Vancouver Island University.

Praise for Kathy Page

“Tight, strange, nifty stories.” —MARGARET ATWOOD

“Her fiction is sensuous and verdant, grafting lyrical prose onto stories and situations that appear almost as legends.” —NATIONAL POST

“Deceptively expansive short stories... [Page's] ability to find little frissons of shock or recognition in situations just this side of mundane marks her as a significant miniaturist...” —QUILL & QUIRE

“Moody, shape-shifting, provocative and always as compelling as a strong light at the end of a road you hesitate to walk down... but will.” —AMY BLOOM

“One of the strongest, most eloquent, most tightly constructed novels of the year... [Kathy Page] has celebrated, with rare deftness, the resilience of the human heart.” —SUNDAY TELEGRAPH

MARKETING PLAN:

- Co-op available
- 300 ARC giveaway
- National print and online campaign
- North American TV & Radio Campaign
- Events in Victoria, Salt Spring Island, Vancouver, Toronto, Montreal, Ottawa, Windsor, and elsewhere
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

Original Prin

RANDY BOYAGODA

“Eight months before he became a suicide bomber, Prin went to the zoo with his family.” —From *Original Prin*

COVER NOT FINAL



September 25, 2018 | Novel

5.25 x 8.25 | 224pp

Trade Paper: 978-1-77196-245-2

eBook: 978-1-77196-246-9

\$19.95

Author Hometown: Toronto, ON



COMPARABLE TITLES

Aravind Adiga. *Selection Day*
Ayad Akhtar. *American Dervish*
Jamie Quatro. *Fire Sermon*

Following a cancer diagnosis, Prin vows to change his life and become a better husband, father, son, and Catholic. He tries to spend more time with his children and his deranged and recently divorced parents, to navigate his changing physical relationship with his wife, and to better his research on the symbolism of the seahorse in Canadian literature. But when his small Catholic college is threatened with closing and he hears the voice of God in the meeting with the real estate developer who wants to take over the school, Prin comes up with a plan that compels him to go to the Middle East—with his ex-girlfriend.

The first of a projected trilogy, *Original Prin* is a strangely funny novel about faith in a modern, secular world, and is sure to touch, vex, and amuse.

Randy Boyagoda is one of Canada’s most provocative and funny writers. A regular presence on CBC Radio, he has written two critically acclaimed novels that have earned nominations for the Scotiabank Giller Prize and the IMPAC Dublin Literary Prize, in addition to being selected as a *New York Times Book Review* Editor’s Choice. Born to Sri Lankan parents in Oshawa, he lives in Toronto with his wife and four children. He is a professor of English at the University of Toronto, where he is also Principal of St. Michael’s College.

Praise for Randy Boyagoda

“Gleaming...Through his protagonist’s long and eventful life, Randy Boyagoda explores themes of shifting identity, of the diamond-hard determination to evade one’s destiny and of the inner landscapes of an island that itself undergoes a dramatic transformation ... an ambitious book that seeks to convey the sweep of history through the prism of one island. The lush style of Boyagoda’s prose suits the novel.”

—*THE NEW YORK TIMES*

“*Governor of the Northern Province*’s humour and liveliness are in welcome contrast to the dreary earnestness of so many similar books.” —*QUILL & QUIRE*

“A multifaceted, engrossing story ... prepare for a verbal feast that will thoroughly entertain and satisfy, yet leave you hungering for more.” —*KIRKUS REVIEWS (STARRED REVIEW)*

MARKETING PLAN:

- Co-op available
- 300 ARC giveaway
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
 - Outreach to Catholic media
- Events in Toronto, Ottawa, Montreal, Vancouver, Calgary, Windsor, and elsewhere
 - Giveaways through Edelweiss, Facebook, Goodreads, Twitter

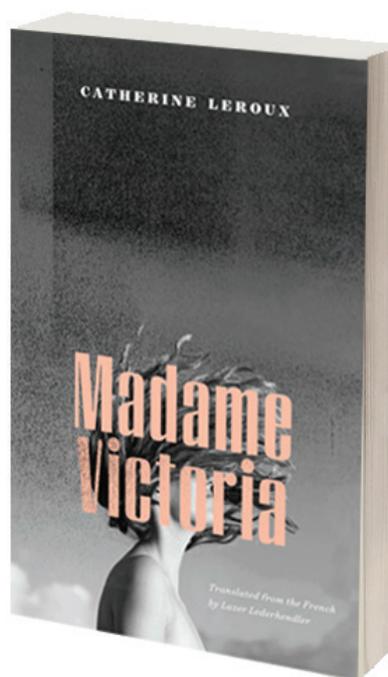
Madame Victoria

CATHERINE LEROUX

TRANSLATED BY LAZER LEDERHENDLER

“He contemplates the sutures that form meandering rivers between the bony plates, thinks of the most famous line in Western theatre, and he marvels at not feeling any fear, aversion, or impulse to bolt in the face of this corpse.”—From *Madame Victoria*

COVER NOT FINAL



September 18, 2018 | Novel

5.25 x 8.25 | 240pp

Trade Paper: 978-1-77196-207-0

eBook: 978-1-77196-208-7

\$19.95 CAD

Author Hometown: Montreal, QC



COMPARABLE TITLES

David Mitchell. *Slade House*

Valeria Luiselli. *The Story of My Teeth*

Madeleine Thien. *Do Not Say We Have Nothing*

In 2001, the skeleton of a woman was found in the woods surrounding the Royal Victoria Hospital in Montreal. Despite a thorough investigation involving the hospital's records, a reconstitution of the woman's face, several missing-person appeals, DNA tests, and an analysis of the deceased's hair revealing not only where she'd lived, but how she ate, it was impossible to find out who she was. She was dubbed Madame Victoria, put into a box in an evidence room, and forgotten.

By everyone, that is, but Catherine Leroux, who was determined to give the unknown woman a history and a name.

Madame Victoria does just that, offering thirteen imagined histories of the woman who inspired its telling, a constellation of possible pasts that range from the realistic to the post-apocalyptic. *Madame Victoria* is a book about a single, unknown woman, but it is also about nameless women everywhere. Like *The Party Wall* before, it is equally unforgettable.

Catherine Leroux was born in 1979 in the Northern suburbs of Montreal. After holding various jobs she became a journalist and devoted herself to writing. Her first novel, *Marche en forêt*, was published in 2011 by Éditions Alto, and her newest novel is *Madame Victoria* (Éditions Alto, 2015). *The Party Wall*, her English-language debut published with Biblioasis in 2016, was selected for Indies Introduce for Summer/Fall 2016, shortlisted for the 2016 Scotiabank Giller Prize, and won the 2016 Governor General's Award for Translation.

Praise for Catherine Leroux

“A revelation ... an emotionally affecting, intellectually stimulating examination of separation and connection.”—IAN MCGILLIS, *MONTREAL GAZETTE*

“... superbly crafted ... Leroux skillfully reveals the inner worlds of her achingly human characters and the intricate bonds that connect them to each other. Images from this beautiful and moving book will haunt readers.”—*PUBLISHERS WEEKLY*

“Initially, *The Party Wall* reads like a collection of linked stories; past the halfway mark, however, it reveals itself as something more intricate and cumulative ... A surprising, carefully structured novel that for English readers will bring to mind David Mitchell, this feels much more expansive than its page count.”—*THE GLOBE AND MAIL*

MARKETING PLAN:

- Co-op available
- 200 ARC mailing
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Events in Montreal, Toronto, Windsor, Ottawa, Vancouver, and elsewhere
 - Giveaways through Edelweiss, Facebook, Goodreads, Twitter

Late Breaking

K.D. MILLER

“Keep all that for your little girl,’ she says, smiling gently at him. She knows him so well. And he knows her too, but in a way he can’t place. He senses a huge sadness at the bottom of his knowing and his yearning, and it frightens him.” —From *All Saints*

COVER NOT FINAL



October 2, 2018 | Short Fiction

5.25 x 8.25 | 288pp

Trade Paper: 978-1-77196-247-6

eBook: 978-1-77196-248-3

\$19.95 CAD

Author Hometown: Toronto, ON



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COMPARABLE TITLES

Samuel Archibald. *Arvida*

A.S. Byatt. *The Matisse Stories*

Jane Gardam. *Old Filth*

A gothic, uncanny mosaic inspired by the paintings of Alex Colville, *Late Breaking* offers a chilling portrait of a small and aging community. Exploring the vulnerability of the elder heart, and proving that love and sex and heartbreak are not only the domain of the young, this gorgeous linked collection of short fiction offers up a strong whiff of Jackson-esque gothic. Each character appears in at least two stories, in a greater or lesser role, the most common being a ghost who “haunts” the book throughout. Death is a constant, in both peaceful and violent forms. Together, the stories crystallize into something more than a novel, and confirm its author as one of the country’s best.

K.D. Miller is the author of three previous short story collections, *Give me Your Answer*, *Litany on a Time of Plague*, and *All Saints*, which was shortlisted for the 2014 Rogers Writers’ Trust Fiction Prize and longlisted for the 2014 Frank O’Connor Award. She is also the author of a novel, *Brown Dwarf*, and an essay collection, *Holy Writ*. She lives and writes in Toronto.

Praise for K.D. Miller

“One of Canada’s finest writers, able to probe deeper into the human heart than the best surgeon.” —*NATIONAL POST*

“[Miller] will no doubt inspire and affirm other artists—not to mention ordinary folks—who wrestle (in secret) with angels.” —*TORONTO STAR*

“It is a testament to Miller’s genius that she makes us care so much about her characters and their fates.” —*QUILL & QUIRE*

MARKETING PLAN:

- Co-op available
- 100 ARC giveaway
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter
- Events in Toronto, Guelph, Windsor, Ottawa, and elsewhere

Best Canadian Stories 2018

EDITED BY RUSSELL SMITH

“The legacy of this series is massive ... a literary institution.” —*Ottawa Citizen*

COVER NOT FINAL



October 23, 2018 | Short Fiction

5.25 x 8.25 | 304pp

Trade Cloth: 978-1-77196-251-3

\$29.95 CAD

Trade Paper: 978-1-77196-249-0

\$19.95 CAD

eBook: 978-1-77196-250-6

Author Hometown: Toronto, ON



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COMPARABLE TITLES

John Metcalf (ed). *Best Canadian Stories*
Roxane Gay. *Best American Short Stories*

Now in its 48th year, *Best Canadian Stories* has long championed the short story form and highlighted the work of many of the writers who, throughout their respective careers, have gone on to shape the Canadian literary canon. Caroline Adderson, Margaret Atwood, Clark Blaise, Lynn Coady, Mavis Gallant, Zsuzsi Gartner, Douglas Glover, Steven Heighton, Isabel Huggan, Mark Anthony Jarman, Norman Levine, Rohinton Mistry, Alice Munro, Leon Rooke, Diane Schoemperlen, Russell Smith, Linda Svendsen, Kathleen Winter, and many others have appeared in its pages, making *Best Canadian Stories* the go-to source for what's new in Canadian fiction writing for close to five decades. A continuation of not only a series, but a legacy in Canadian letters.

Russell Smith is one of Canada's funniest writers. His previous novels, including *How Insensitive* and *Girl Crazy*, are records of urban frenzy and exciting underworlds. His newest book, *Confidence*, was nominated for the 2015 Scotiabank Giller Prize as well as the 2015 Rogers Writers' Trust Fiction Prize. He writes a provocative weekly column on the arts in the national *Globe and Mail*, and teaches in the MFA program at the University of Guelph. Russell Smith lives and writes in Toronto.

Praise for *Best Canadian Stories*

“The arrival, late in the fall each year, of [this] collection is always cause for fanfare.”

—*QUILL & QUIRE*

Praise for Russell Smith

“A poisonously funny portrait of the so-hip-it-hurts fashion, food, and bar scene.”

—*MACLEAN'S*

“Smith, a long-time *Globe and Mail* columnist, is a gifted anthropologist of the urbane. Those gifts are on full display throughout *Confidence*.”

—*THE GLOBE AND MAIL*

MARKETING PLAN:

- Co-op available
- 100 ARC giveaway
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Group Launches in Toronto, Ottawa, Montreal, Halifax, and Vancouver
 - New Website at www.bestcanadianstories.com
 - Giveaways through Edelweiss, Facebook, Goodreads, Twitter

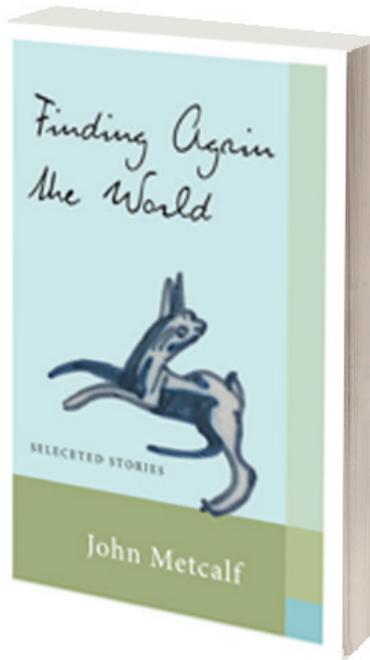
Finding Again the World Selected Stories



JOHN METCALF

“[Metcalf’s] talent is generous, hectoring, huge, and remarkable.”—*Washington Post*

COVER NOT FINAL



**Published to Coincide with the Author’s 80th Birthday
With a critical introduction by Keath Fraser**

Finding Again the World brings together the very best stories by one of the modern masters and champions of the short story form. Collecting stories from his earliest collection, *The Lady Who Sold Furniture*, through to some of his most recent, the book chronicles a career and developing sensibility of more than half-a-century. Wry and brilliant, funny and moving, these are some of the best stories ever published in this country, or any other.

John Metcalf was for 17 years the editor of Porcupine’s Quill Press and for the last twelve years has been fiction editor for Biblioasis. He has co-edited and edited 18 volumes of Oberon Press’s *Best Canadian Stories*. His fiction collection, *Adult Entertainment*, was a *New York Times* Notable Book in the year of its publication. New from Biblioasis are *Vital Signs* and *The Museum at the End of the World*, and an upcoming overview of the last fifty years of Canadian short fiction entitled *The Canadian Short Story*.

October 16, 2018 | Short Fiction
5.25 x 8.25 | 600pp
Trade Paper: 978-1-77196-252-0
eBook: 978-1-77196-253-7
\$24.95 CAD

Author Hometown: Ottawa, ON



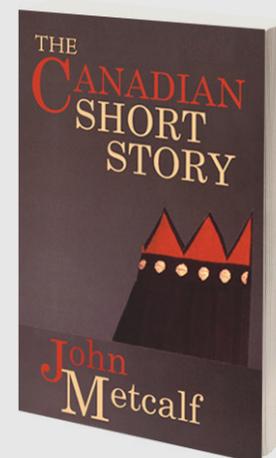
COMPARABLE TITLES

Norman Levine. *I Don’t Want to Know
Anyone Too Well*
Mavis Gallant. *Varieties of Exile*
David Constantine. *In Another Country*

PREVIOUSLY ANNOUNCED

The Canadian Short Story

John Metcalf is the leading scholar, writer, and champion of the Canadian short story. *The Canadian Short Story* codifies a lifetime of engagement with the form and situates it within world literature, offering the most authoritative book on the subject to date. Building on his Century List of the best Canadian collections, *The Canadian Short Story* is a critical guide and a series of personal essays, offering considered instruction on how to approach short fiction. Essential reading for academics, critics, and all students of the form.



August 28, 2018 | Non-Fiction

5.25 x 8.25 | 688pp | \$28.95 CAD
Trade Paper: 978-1-77196-084-7 | eBook: 978-1-77196-085-4

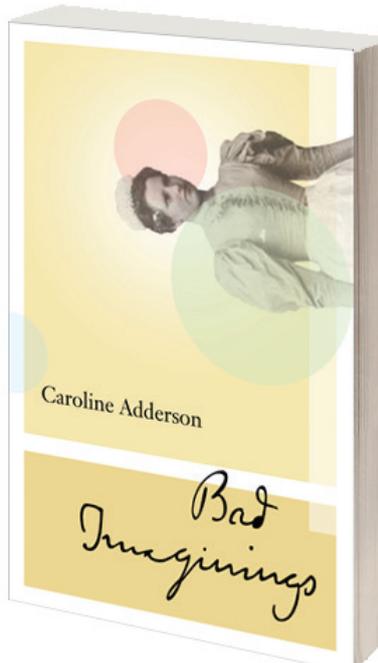


Bad Imaginings

CAROLINE ADDERSON

“Arresting ... Adderson writes with a rare understanding of human frailty.” — *The Times* (UK)

COVER NOT FINAL



August 14, 2018 | Short Fiction

5.25 x 8.25 | 160pp

Trade Paper: 978-1-77196-186-8

eBook: 978-1-77196-187-5

\$19.95 CAD

Author Hometown: Vancouver, BC



COMPARABLE TITLES

K.D. Miller. *All Saints*

Caroline Adderson. *Ellen in Pieces*

Carys Davies. *The Redemption of Galen Pike*

In these ten short stories, short listed for 1993 Governor General’s and Commonwealth Awards, Caroline Adderson adopts a brilliant array of perspectives ranging from that of a nineteenth-century prospector, to a chambermaid in WWI Victoria, to two long-time friends trying to sort out the eighties. The intensity of these deeply imagined stories is stunning.

Caroline Adderson is the author of four novels (*A History of Forgetting*, *Sitting Practice*, *The Sky Is Falling*, *Ellen in Pieces*), two collections of short stories (*Bad Imaginings*, *Pleased To Meet You*), as well as books for young readers. Her work has received numerous prize nominations including the Sunday Times EFG Private Bank Short Story Award, the International IMPAC Dublin Literary Award, two Commonwealth Writers’ Prizes, the Scotiabank Giller Prize longlist, the Governor General’s Literary Award and the Rogers Writers’ Trust Fiction Prize. Winner of two Ethel Wilson Fiction Prizes and three CBC Literary Awards, Caroline was also the recipient of the 2006 Marian Engel Award for mid-career achievement.

Praise for Caroline Adderson

“Sheer poetry ... deep and mature.” — *THE GLOBE AND MAIL*

“Bristling, sparkling.” — *OTTAWA CITIZEN*

“Wickedly uninhibited.” — *QUILL & QUIRE*

“Stunning.” — *MONTREAL GAZETTE*

MARKETING PLAN:

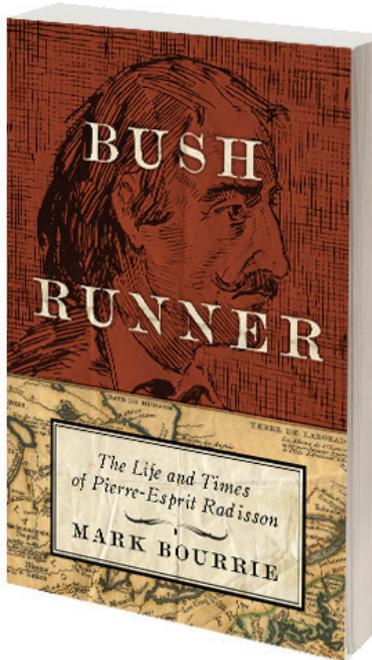
- Co-op available
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

Bush Runner: The Life and Times of Pierre-Esprit Radisson

MARK BOURRIE

“He has done Yeoman archival research ... Bourrie’s book, written in good journalistic prose, is an entertaining one to read.”—*The Globe and Mail*

COVER NOT FINAL



November 13, 2018 | History

5.25 x 8.25 | 400pp

Trade Paper: 978-1-77196-237-7

eBook: 978-1-77196-238-4

\$22.95 CAD

Author Hometown: Ottawa, ON



COMPARABLE TITLES

David Hackett Fischer. *Champlain’s Dream*
Charlotte Gray. *Gold Diggers*
Charlotte Gray. *Sisters in the Wilderness*
Debra Komar. *Bastard of Fort Stikine*
Mark Bourrie. *The Killing Game*

With a life that would rival any adventure hero’s, Pierre-Esprit Radisson’s unbelievable story is only now being told. Born in France in the late 1630s and immigrating to Quebec as a child, Radisson was like a frontiersman Forrest Gump—he travelled the world, met some of the most influential figures in history, and took risks no sensible person would take in any age.

Kidnapped at fifteen by the Mohawks on the banks of the Saint-Lawrence River (who then adopted him as one of their own), Radisson escaped to early New York City, then was in London during the Great Plague and Great Fire—and was a guest in the courts of both Charles II and Louis XIV. He was wooed by Jesuit and English spies in an early form of corporate espionage related to the fur trade and his own illegal smuggling exploits. He double-crossed the English, French, Dutch, and even his own Mohawk family. He was marooned by Dutch pirates in Spain, then later shipwrecked on the reefs of Venezuela with a group of French pirates, who he had joined on a military expedition against Dutch-held Curacao and Tobago. Most lastingly, he spent time in the Arctic as a fur trader, and helped establish the Hudson’s Bay Company, North America’s oldest company, which is still in business today, almost 350 years later.

Spending his life trying to succeed in the fur trade business, Radisson was continuously thwarted by kings, princes, and the revolutionary events of his time, eventually retiring to England with a bounty on his head and dying in 1710. Sourced from his journals, which opened to the public for the first time in 2017, *Bush Runner* is a true-life adventure story like no other—and will engross and fascinate readers everywhere.

Mark Bourrie is a historian, journalist, and student-at-law. He is the author of *The Fog of War: Censorship of Canada’s Media in World War II*, *Kill the Messengers: Stephen Harper’s Assault on Your Right to Know*, and *The Killing Game: Martyrdom, Murder, and the Lure of Isis*.

Praise for Mark Bourrie

“*[Fog of War]* shows a system in which the military was overly protective of information, the media willing participants and the censors themselves fiercely independent.”
—*MONTREAL GAZETTE*

MARKETING PLAN:

- Co-op available
- 300 copy ARC mailing
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter
- Events in Ottawa, Toronto, Kingston, Montreal, Windsor, and elsewhere

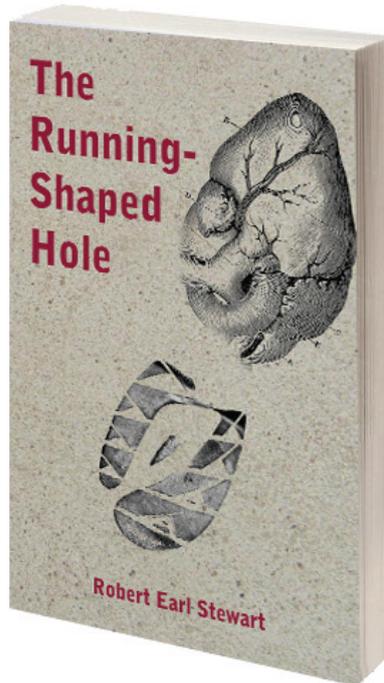
PREVIOUSLY ANNOUNCED

The Running-Shaped Hole

ROBERT EARL STEWART

A self-deprecating memoir exploring how distance running is changing one writer's life.

COVER NOT FINAL



October 23, 2018 | Non-Fiction Memoir

5.25 x 8.25 | 275pp

Trade Paper: 978-1-77196-223-0

eBook: 978-1-77196-224-7

\$19.95 CAD

Author Hometown: Windsor, ON



COMPARABLE TITLES

Charlie Engle. *The Running Man: A Memoir*

J.D. Daniels. *The Correspondence*

David Leite. *Notes on a Banana: A Memoir of*

Food, Love, and Manic Depression

William Finnegan. *Barbarian Days: A Surfing Life*

In November of 2012, Robert Earl Stewart left a cardiologist's office terrified of dying. He was 38 years old and weighed 368 pounds. Not so much an instructional manual on how to run, as a humorous meditation on what not to do, *The Running-Shaped Hole* examines how running affected him as a husband, father, recovered alcoholic, journalist, and writer.

From dehydration in cottage country, and getting lost on a woodlot in sub-zero temperatures, to how obedience training his dog made him run smarter, and training for the Detroit Half-Marathon, Stewart shares adventures, injuries, and spiritual epiphanies with wit and insight.

Robert Earl Stewart is the author of two poetry collections, *Something Burned Along the Southern Border* and *Campfire Radio Rhapsody*. He has worked as a newspaper reporter, editor, photographer, and bookseller. He lives in Windsor, Ontario, with his wife and three children.

Praise for Robert Earl Stewart

"Psalm-like and surreal, diverse and surprising, *Something Burned Along the Southern Border* maps a seldom-recorded region of Canada, the joint of Windsor-Detroit, and beyond. Like a scent, this poetry tugs, pulls open our memories. It smells like pancake houses, maple, diesel, tobacco, blood, and forest brush."

—EMILY SCHULTZ, AUTHOR OF *JOYLAND*
AND *MEN WALKING ON WATER*

"An exceptionally adroit storyteller, Stewart calmly walks us into the eye of the impending storm with uncommon grace. He writes the way the rest of us wish we lived: fearless and searching."

—DANI COUTURE, AUTHOR OF *GOOD MEAT AND SWEET*

"... A poet with gifts to delight and amaze." —PAUL VERMEERSCH, AUTHOR OF *THE FAT KID* AND *BETWEEN THE WALLS*

MARKETING PLAN:

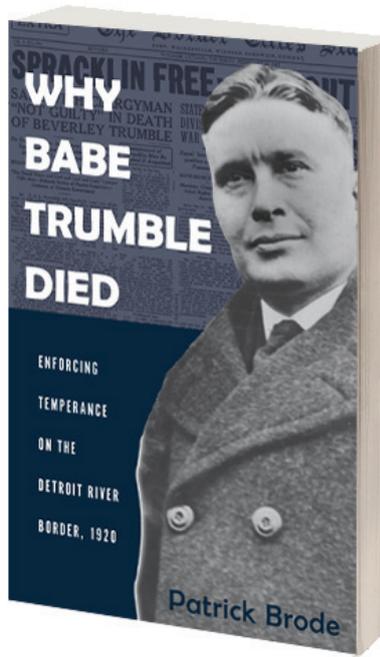
- Co-op available
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

Why Babe Trumble Died: Enforcing Temperance on the Detroit River Border, 1920

PATRICK BRODE

“As with all of Brode’s books, it is thoroughly researched and superbly written.”—*Biz X Magazine*

COVER NOT FINAL



November 6, 2018 | Regional History

6 x 9 | 160pp

Trade Paper: 978-1-77196-268-1

\$19.95 CAD

Author Hometown: Windsor, ON



COMPARABLE TITLES

Marty Gervais. *The Rumrunners*

Trevor Cole. *The Whisky King*

Known to history as “The Fighting Parson,” Reverend J.O.L. Spracklin broke into a notorious Windsor roadhouse one chilly November night in 1920 and shot and killed barkeep Beverly “Babe” Trumble. He never served a day of time, having been easily acquitted in his trial for self-defense. A provincial liquor-license inspector known for his brash tactics, Spracklin’s unabashed carnage solidified across North America the Detroit-Windsor borderlands’ reputation as the new Wild West—where whisky flowed freely, warrants were forged on the spot, and ministers toted guns to keep the peace.

To the rest of Ontario, a dry province, Spracklin was the saviour they had been waiting for, the answer to the lawlessness of the Border Cities—that is, until he shot a man at point-blank range. In his exploration of the era, decorated Ontario historian Patrick Brode unpacks this infamous piece of Prohibition lore and asks: Why did Babe Trumble die? What led a hotheaded reverend to take the law into his own hands, kill a man, and get away with it? Full of fire-and-brimstone preachers, crooked politicians, wily rum runners, grandstanding lawyers, and innocents caught in the cross-fire, *Why Babe Trumble Died* is a fascinating read that will engross anyone curious about deeper truths behind this fabled time.

Patrick Brode is a writer and lawyer who was born, raised, and currently practises law in Windsor, Ontario. His books have been short listed for the City of Toronto Book Award, Ontario’s Trillium Award, the Crime Writers of Canada’s Arthur Ellis Award, and the Speaker’s Book Award.

Praise for Patrick Brode

“Fascinating.”—*THE WINDSOR STAR*

MARKETING PLAN:

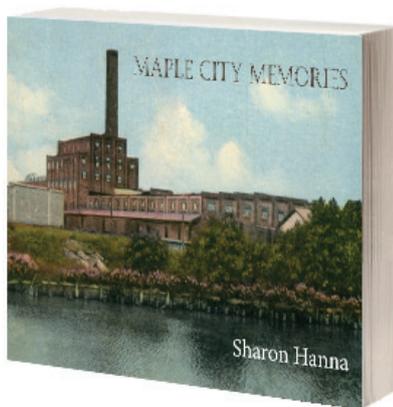
- Co-op available
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter
- Events in Windsor, Toronto, and elsewhere

Maple City: A Photo-History of Chatham, Ontario

EDITED BY SHARON HANNA

A meticulously researched and carefully curated photo history of Chatham from settlement into the twentieth century that's a must-read for local history buffs.

COVER NOT FINAL



In 1895, the bustling town of Chatham, Ontario—then 8,000 strong—celebrated cityhood some 100 years after the first European settlers put down roots where McGregor's Creek meets the Thames River. Carefully curated from the surviving negatives of the *Chatham Daily News* and other collections of the Chatham-Kent Museum, *Maple City* uses photographs to tell the remarkable history of one of the oldest communities in Upper Canada. From its origins as a naval dockyard and its role as an Underground Railroad terminus to the sugar beet fields and the factories of Gray-Dort, this stunning visual history captures the men and women who built Chatham at work and at play, weathering the changes of life in Ontario's industrial heartland. Meticulously researched and handsomely designed, *Maple City: A Photo-History of Chatham, Ontario* is a “must-have” book for all who call this city home, and local history lovers everywhere.

November 20, 2018 | Regional History

7 x 9 | 184pp | \$22.95 CAD
Trade Paper: 978-1-77196-190-5

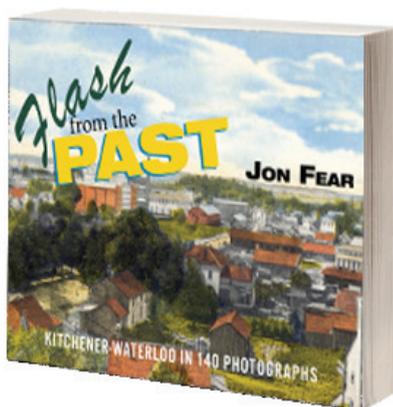


Flash from the Past: Kitchener-Waterloo in 140 Photographs

JON FEAR

Published to celebrate the 140th anniversary of the *Waterloo Region Record*.

COVER NOT FINAL



Founded by Swiss-German Mennonites in the early 19th century, Berlin (now Kitchener) and Waterloo were thriving cities when Peter Moyer published the first edition of the *Berlin Daily News* on February 19, 1878. Now called the *Waterloo Region Record*, the newspaper's commitment to top-notch reporting and community involvement is nowhere more evident than in “Flash from the Past,” a weekly column devoted to preserving the region's past.

In 2007, reporter Jon Fear began inviting readers to share memories sparked by photos he unearthed from the newspaper's archive. Their responses tell the stories that history forgot—the treasured memories and careful details that make a community its own, forging a relationship between the *Record* and its readers that set a new standard for newsrooms across the country.

Marking the 140th anniversary of the *Waterloo Region Record's* publication, *Flash from the Past: Kitchener-Waterloo in 140 Photographs* showcases the column's best. Lovingly curated by Fear, with a foreword by columnist rych mills, this one-of-a-kind collection celebrates the history of the Twin Cities and those dedicated to preserving it.

November 20, 2018 | Regional History

7 x 9 | 184pp | \$22.95 CAD
Trade Paper: 978-1-77196-273-5



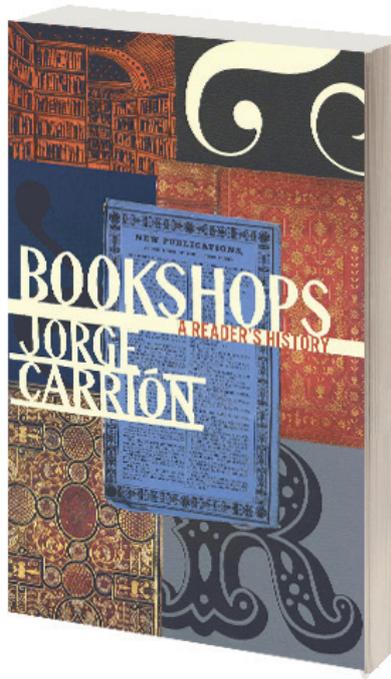
NOW IN PAPERBACK

Bookshops: A Reader's History

JORGE CARRIÓN

TRANSLATED BY PETER BUSH

“Excellent ... entertaining ... this quietly intelligent little book speaks volumes.”
—Michael Dirda, *Washington Post*



Jorge Carrión collects bookshops: from Gotham Book Mart and the Strand Bookstore in New York City to City Lights Bookshop and Green Apple Books in San Francisco and all the bright spots in between (Prairie Lights, Tattered Cover, and countless others). In this thought-provoking, vivid, and entertaining essay, Carrión meditates on the importance of the bookshop as a cultural and intellectual space. Filled with anecdotes from the histories of some of the famous (and not-so-famous) shops he visits on his travels, thoughtful considerations of challenges faced by bookstores, and fascinating digressions on their political and social impact, *Bookshops* is both a manifesto and a love letter to these spaces that transform readers' lives.

Jorge Carrión is a writer and literary critic. He studied at the University of Pompeu Fabra, where he now teaches literature and creative writing. His published works include essays, novellas, novels, and travel writing, and his articles have appeared in *National Geographic* and *Lonely Planet Magazine*. *Bookshops* was a finalist in the Premio Anagrama de Ensayo, 2013.

Praise for *Bookshops*

“[Carrión’s] purpose is to celebrate bookstores. And he does so by wandering the globe in search of those that play—or have played—a special role in the intellectual and social lives of their communities. They become Carrión’s personal mappa mundi.” —*THE NEW YORK TIMES*

“Carrión explores the fine lines between pilgrimage destination, touristy gimmick, and decent bookshop. This is the perfect book for those who feel compelled to visit every bookstore they see.” —*PUBLISHERS WEEKLY* (STARRED REVIEW)

“... A combination love letter, historical document, and analysis ...” —*QUILL & QUIRE*

“... reveals a treasure trove of more obscure bits of book lore ... An exceptionally readable journey to the birth of the printed word...” —*NATIONAL POST*

October 23, 2018 | Literary Criticism

5.5 x 8.5 | 304pp

Trade Paper: 978-1-77196-265-0

eBook: 978-1-77196-175-2

\$19.95 CAD

Author Hometown: Tarragona, Spain



COMPARABLE TITLES

Henry Hitchings. *Browse: The World in Bookshops*

Christopher de Hamel. *Meetings with Remarkable Manuscripts*

Ronald Rice (ed.). *My Bookstore*

MARKETING PLAN:

- Co-op available
- National print and online campaign
- North American TV & Radio Campaign
- Online and Social Media Campaign
- Giveaways through Edelweiss, Facebook, Goodreads, Twitter

Christmas Ghost Stories

SELECTED AND ILLUSTRATED BY SETH

Beautifully illustrated, collectible, classic Christmas ghost stories designed and illustrated by world-famous cartoonist Seth.

Reading a ghost story on Christmas Eve was once as much a part of traditional Christmas celebrations as turkey, eggnog, and Santa Claus. After last holiday season's wildly successful titles, we're thrilled to announce that Seth is back with three new spooky Yuletide stories.

To make joining the tradition easy, we've developed an attractively priced pre-pack. It comes with the narrow, full-colour, easy-to-assemble loader below, as well as twenty-five copies of books from the series. Trimmed to fit the coziest stocking, these little books are specifically made for display beside the registers of the finest bookstores.

Featured in the gift catalogues of the *Toronto Star*, *The Globe and Mail*, *Chatelaine*, and *Toronto Life*, Seth's Christmas Ghost Stories return with even more haunting tales for Christmas 2017.



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- Free Christmas Ghost Story Counter Display with every order of 25+ assorted books. Use XMAS code when ordering
 - Loaders are not returnable for credit.
- Contact your Ampersand sales representative for more information and to place orders.

Praise for *Christmas Ghost Stories*

"[This] series of Christmas ghost stories, miniature books chosen and illustrated by the cartoonist Seth ... [offers] chills—and charm."—JOHN WILLIAMS, *THE NEW YORK TIMES BOOK REVIEW*

"I just bought my set of these and they ... are ... PERFECT. I hope they do these every year."—PATTON OSWALT

"These are beautiful little books ... [My family's] been reading them at home, and we've actually put them away so we can re-read them on Christmas Eve."—MATT GALLOWAY, CBC'S METRO MORNING

"For Seth, this is really a labour of love."—PETER ROBB, *OTTAWA CITIZEN*

"The two classic Christmas ghost stories that Seth and Biblioasis fashioned last year were a huge success for us. Nifty packaging, striking design—so Seth."—BEN MCNALLY, BEN MCNALLY BOOKS, TORONTO, ON

"Seth's Christmas Ghost Stories series resurrects the legacy of fireside tales at Christmas with these beautifully illustrated editions."—JOHN TOEWS, MCNALLY ROBINSON BOOKSELLERS, WINNIPEG, MB

25-Copy Counter Display Pre-pack

\$223.75 CAD

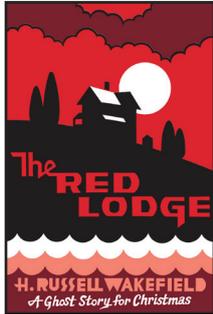
978-1-77196-130-1

3x *The Red Lodge*
 3x *The Green Room*
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 2x *How Fear Departed the Long Gallery*
 2x *The Toll House*
 2x *The Empty House*
 2x *The Diary of Mr. Poynter*
 2x *Afterward*
 2x *The Crown Derby Plate*
 2x *One Who Saw*
 2x *The Signalman*

25-Copy Counter Display Empty

978-1-77196-161-5

*Comes with purchase of 25 copies of any combination of Christmas Ghost Stories (*The Red Lodge*, *The Green Room*, *Christmas Eve on a Haunted Hulk*, *How Fear Departed the Long Gallery*, *The Toll House*, *The Empty House*, *The Diary of Mr. Poynter*, *Afterward*, *The Crown Derby Plate*, *One Who Saw*, *The Signalman*)



The Red Lodge

H.R. WAKEFIELD

The Red Lodge was a magnificent Queen Anne house. The ideal rental for a couple and their young son on a much-needed holiday. But something is wrong at the Red Lodge. What dark presence there has led to the drowning of so many of the previous occupants? What lurks in the river? Why has the son grown sullen and afraid?

October 2, 2018

4 x 6 | 64pp
Trade Paper
978-177196-255-1
\$8.95 CAD



October 2, 2018

4 x 6 | 64pp
Trade Paper
978-177196-257-5
\$8.95 CAD



The Green Room

WALTER DE LA MARE

Upstairs from the shabby bookstore was a private room for favoured customers. A strange little room with a stranger atmosphere. What was the feeling there? Oppressiveness? Loneliness? Or perhaps there was a presence—something trying to contact him as he browsed. Strange thoughts crossed his mind and even after leaving he knew he must return. Something was being asked of him and he must comply.



COVER FORTHCOMING



CHRISTMAS EVE ON A HAUNTED HULK

FRANK COWPER

Coming across an abandoned duck punt one Christmas eve, a hunter rows further out into the marsh looking for pheasants, and finds a shipwreck. Unable to resist the urge to explore it, he gets out, only to be trapped overnight when the punt floats away. Sleep eludes him as he discovers he's not the only thing trapped on the derelict ship...

October 2, 2018

4 x 6 | 64pp
Trade Paper
978-177196-259-9
\$8.95 CAD



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JORGE CARRION
H.R. WAKEFIELD
WALTER DE LA MARE
FRANK COWPER**



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INDEPENDENTLY**