



BIBLIOASIS / FALL 2025

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FALL 2025

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ELAINE FEENEY

LET ME GO MAD IN MY OWN WAY

The Booker-nominated author of *How to Build a Boat* returns to Western Ireland with a multi-generational family story about grief, inheritance, and learning to live with the past—and with yourself.



Oct 7, 2025 | Fiction
5.3 × 8.5, 320 pp
\$24.95 | 9781771967044
(trade paper)

COMP TITLES:
Elaine Feeny,
As You Were
Elaine Feeny,
How to Build a Boat
katherena vermette,
The Strangers

When Claire O'Connor leaves London to care for her dying father, she leaves everything—including her boyfriend, Tom. But when Tom ends up moving to the same small Irish town for work, he's not the only aspect of the past she must reckon with. Living in the house she grew up in, on the site where generations of her family lived, Claire couldn't be on more familiar ground, yet she struggles with uncertainty—about her relationship, and about how to manage the collision of her worlds, the child she was and the person she's been trying to become. She constructs a routine, spending days at work and evenings on the internet, inspired by influencers as she fixes up the house, but memories of the place, both her own and those of her ancestors, can't be tidied away. As old secrets come to light, Claire must confront the ways that the past creates the future—and in finding her own way, learn to face herself.

Elaine Feeny is an acclaimed novelist and poet from the west of Ireland. Her debut novel, *As You Were*, won the Kate O'Brien Award, the McKitterick Prize and the Dalkey Festival Emerging Writer Award. *How to Build a Boat* was shortlisted for Irish Novel of the Year, longlisted for the Booker Prize, and was a *New Yorker* Best Book of the Year.

PRAISE FOR *LET ME GO MAD IN MY OWN WAY*

“Powerful . . . Questions of revolution, restitution and, perhaps, resolution swirl in the unsettled mix of this visceral, stimulating tale that is likely one of the most original you'll read.”

DAILY MAIL

“Feeney reaches from a stagnant present to a troubled past, with an uncanny understanding of the workings of the human heart. I loved this book.”

LOUISE KENNEDY, AUTHOR OF *TRESPASSES*

“This is a clear-eyed and deep-hearted calibration of accumulating trauma, which Feeney skillfully conveys the scope and heft of while considering what it might take to halt it in its devastating tracks . . . a driven, tenacious, and probing narrative, made up of deeply expressive sentences that bristle and ache. Curious, sensitive, and unfeignedly visceral, *Let Me Go Mad in My Own Way* packs an intellectual and emotional punch as it asks that most difficult of questions—What now?”

CLAIRE-LOUISE BENNETT, AUTHOR OF *POND*

RUSSELL SMITH

SELF CARE

An electric examination of women and men, sex and love, self-loathing and twenty-first century loneliness.



Sept 16, 2025 | Fiction

5.25 x 8.25, 224 pp

\$24.95 | 9781771966245

(trade paper)

COMP TITLES:

Lauren Oyler,

Fake Accounts

Tony Tulathimutte,

Rejection

Russell Smith,

Confidence

Between Daily Self Care, the weekly column she writes for the website The Hype Report, and managing her mood stabilizers, Gloria navigates her quasi-relationship with Florian and commiserates with Isabel, her best friend, about dating apps and dick pics, married men and questionable boundaries. But when she makes a glib pass at Darin, a stranger wearing a sad face pin on a subway platform crowded with young male protestors leaving an anti-immigration rally, and finds him waiting for her outside her health club the next day, a surprising curiosity leads her not to consider a restraining order, but to talk to him.

Claiming she wants to interview him for an article she's writing on the incel movement, Gloria meets Darin for coffee and soon invites him back to her apartment—where his strange earnestness and painfully restrained desire inspire her to dominate him sexually. As their sexual relationship intensifies, so does their emotional connection, and Gloria can't shake her sense that she's headed in a dangerous direction. An electric examination of women and men, sex and love, self-loathing and twenty-first century loneliness, *Self Care* is a devastating novel about all the ways we try to cope—with ourselves, and with each other.

Russell Smith is the author of twelve previous books of fiction, nonfiction, and translation. His fiction has been nominated for every major Canadian award, including the Giller Prize, the Rogers Writers' Trust Fiction Prize, and the Amazon First Novel Award.



PRAISE FOR *SELF CARE*

"A perverse, bleak, often hilarious Romeo-and-Juliet tale for our cultural moment. Smith renders the self-obsessed urban landscape with absolute precision."

MARK KINGWELL, AUTHOR OF QUESTION AUTHORITY: A PO-
LEMIC ABOUT TRUST IN FIVE MEDITATIONS

"A gripping, unforgettable story about a young journalist and her secret incel lover that explodes the fairy tale of the frog prince. It had me sitting on the edge of my seat."

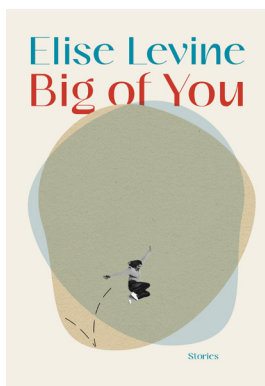
SUSAN SWAN, AUTHOR OF BIG GIRLS DON'T CRY

"A millennial tragedy that is also smart, funny, and mercifully free of piety and exculpation. *Self Care* is a book and an attitude adjustment that CanLit could really use."

TIMOTHY TAYLOR, AUTHOR OF THE RISE AND FALL OF MAGIC
WOLF

ELISE LEVINE

BIG OF YOU



Sept 9, 2025 | Fiction
5.25 × 8, 224pp
\$24.95 | 9781771966924
(trade paper)

COMP TITLES:

Kim Fu,
*Lesser Known Monsters of
the 21st Century*
Mark Anthony Jarman,
Burn Man
Elise Levine,
Say This

In these nine stories, Elise Levine illuminates the aspirations of women and men (and one sassy millennia-old being) as they sift through the midden of their regrets, friendships, and marriages, and act on the determination to seek fresher ways of inhabiting older selves.

Two young women hitchhike around Europe, a lurid secret between them. A casino worker navigates her once sad-sack, unlucky life. A team in space is left reeling after a colleague's unexpected death. Ambitious brothers take to the skies in an aerostat in 19th-century Paris. *Big of You* contains stories of real and fantastical life, each with its own distinctive voice and wild vocabulary.

At turns playful, blistering, unabashed, these stories examine the nuanced, kaleidoscopic dimensions of character, of people driven by ambition yet contending with the hauntings of the past. Spanning various settings and time periods, *Big of You* captures the everyday and the extraordinary in collisions soaring and earthy, exuberant and visceral.



Elise Levine is the author, most recently, of *Say This: Two Novellas*, the story collection *This Wicked Tongue*, and the novel *Blue Field*. She lives in Baltimore, where she teaches in the MA in Writing program at Johns Hopkins University.

PRAISE FOR ELISE LEVINE

“Reading Elise Levine is akin to a wild ride down a dark road at night . . . Bold and startling . . . Precipitous and exhilarating.”

GLOBE AND MAIL

“As immersive, hyper-vivid and true as fiction ever gets.”

LISA MOORE

“A dazzling wordsmith, a lexical tease, Levine is like a kid let loose in a leaf pile, kicking up words for the sheer joy of watching them spin.”

TORONTO STAR

“One of Canada’s finest fiction writers . . . Levine demonstrates a kind of incandescent knowing about human affairs which she deploys in stunningly nuanced passages . . . A sensitive, cagey dominatrix of literary form and human psychology.”

GEORGE ELLIOTT CLARKE

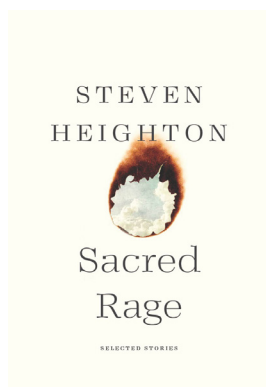
“Levine offers a vision and a language so poetically visceral and fiercely poignant—so uniquely intelligent—that story after story I was in awe of her courage and artistry.”

BARBARA GOWDY

STEVEN HEIGHTON

SACRED RAGE

“A writer only feels like a writer when in the act. And the will, I said, is never enough . . . Where does inspiration, that sacred rage, originate? Maybe it’s just a matter of stubbornly starting something new and writing your way into the slot.”
Steven Heighton



Aug 19, 2025 | Fiction
5.25 × 8.25, 288pp
\$24.95 | 9781771966498
(trade paper)

COMP TITLES:

Alexander MacLeod,
Animal Person

Mark Anthony Jarman,
Burn Man

Steven Heighton,
*Instructions for the Drown-
ing*

In the years before his unexpected death, returning to short fiction after a long absence, Steven Heighton wrote to his longtime editor John Metcalf to say that he understood that the short story marked his most important contribution to literature, and that “after the novels, rereading and writing short stories again felt like returning home.” In the fifteen stories taken from across his four collections, *Sacred Rage* offers us Heighton as the moral explorer of the global suburbs, as chronicler of our innermost stories of love and fear, sleeping and waking, of a rebel “unabashedly devoted to the old pursuit,” as he once called it, “of truth and beauty.” These are stories of grace and the lack of it; of elegy and requiem; of hope and care in a world where these seem increasingly alien, stories by one of our most sharp-eyed and generous writers, whether you’re discovering them for the first time, or once again.

Steven Heighton (1961–2022) was a writer and musician. His nineteen previous books include the story collection *Instructions for the Drowning*, a New Yorker Best Book of 2023; the novels *Afterlands*, a New York Times Book Review Editor’s Choice, and the bestselling *The Shadow Boxer*; the Writers’ Trust Hilary Weston Prize finalist memoir *Reaching Mithymna: Among the Volunteers and Refugees on Lesbos*; and *The Waking Comes Late*, winner of the Governor General’s Award for Poetry.



PRAISE FOR *INSTRUCTIONS FOR THE DROWNING*

"To read work like Heighton's knowing that we won't get more of it . . . inspires fury in all directions . . . Every story in this collection has 'it,' whatever Heighton decided 'it' would be: pacing that thrills; fragile love and blind hate; descriptions you can smell and taste and hear."

NEW YORK TIMES

"These stories, by a Canadian novelist, poet, and musician who died last year, peer keenly into the penumbra surrounding death."

NEW YORKER

"To create so many small worlds and characters that feel so real and populate is an act of transcendence. To do it well is to offer a gift. In *Instructions*, the late Steven Heighton has managed both, and the gift is ours."

GLOBE AND MAIL

"As a poet and later as fiction writer Steven Heighton had this stunning range of voice in his stories. He would go anywhere. He always surprised you. His death as a still young writer is a tragedy and a great loss. He was a writer who grew so much with each book. You could always witness it happening."

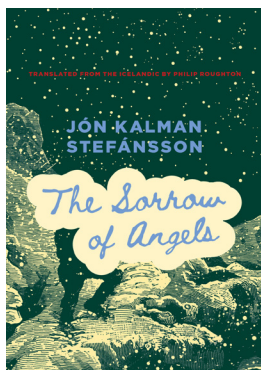
MICHAEL ONDAATJE

JÓN KALMAN STEFÁNSSON

THE SORROW OF ANGELS

Translated from the Icelandic by Philip Roughton *The Trilogy
About the Boy #2*

A timeless story that portrays the human struggle for hope within the ferocious majesty of Iceland.



Nov 4, 2025 | Fiction
5.25 × 7.75, 336 pp
\$24.95 | 9781771966801
(trade paper)

COMP TITLES:

Jón Kalman Stefánsson,
Your Absence Is Darkness
Roy Jacobsen,
The Unseen
Carys Davies,
Clear

It's been three weeks since the boy came to town, carrying a book of poetry to return to the old sea captain—the poetry Bárður died for. Just three weeks, but already Bárður's ghost has faded. Snow falls so heavily that it binds heaven and earth together.

As the villagers gather in the inn to drink schnapps and coffee while the boy reads to them from Hamlet, Jens the postman stumbles in half-dead, having almost frozen to his horse. On his next journey to the fjords, Jens is accompanied by the boy, and both must risk their lives for each other, and for an unusual item of mail.

The second installment in Stefánsson's Trilogy About the Boy, *The Sorrow of Angels* is a timeless and lyrical story that evokes the human struggle within the ferocious majesty of nature.

Jón Kalman Stefánsson is one of Iceland's leading contemporary novelists. His novels, which include the International Booker Prize-nominated *Fish Have No Feet*, have been translated widely.

PRAISE FOR *HEAVEN AND HELL*

“A moving story of loss and courage told in prose as crisp and clear as the Icelandic landscape where it takes place . . . Stefánsson writes like an epic poet of old about the price the natural world exacts on humans, but he’s not without sympathy or an ability to find affirming qualities in difficult situations.”

KIRKUS REVIEWS (STARRED REVIEW)

“Jon Kalman Stefánsson’s . . . style impresses the reader as idiosyncratic at first, then irresistible . . . Once the reader is settled into the rhythms of Stefánsson’s prose, we’ll go anywhere with him.”

NEW YORK TIMES

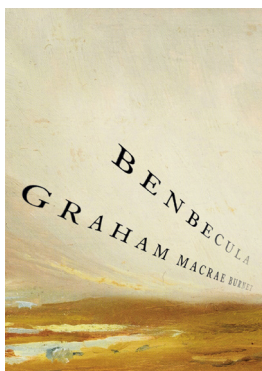
“[A] brief, elegiac novel . . . Written in dense, poetic prose, with more emphasis on mood than plot, this novel circles through the many ways of surviving in a harsh place.”

BOOKLIST

GRAEME MACRAE BURNET

BENBECULA

The Booker-nominated author of *Case Study* and *His Bloody Project* returns with a terrifying story of true crime in historic Scotland.



Nov 4, 2025 | Fiction
5 x 7.75, 128 pp
\$22.95 | 9781771967020
(trade paper)

COMP TITLES:
Virginia Feito,
Mrs. March
Graeme Macrae Burnet,
A Case of Matricide
Jon Fosse,
A Shining

Summer 1857. Angus MacPhee returns from a fortnight's work as a servant at a house a few miles away. He seems to have lost his mind. His family are forced to keep him shackled to his bed. When he appears to have come to his senses he is allowed to go at large, but his erratic behaviour gives rise to suggestions that he should be confined in an asylum.

Liniclate, 1862. Malcolm MacPhee is living alone in the house where his brother's madness led to horrifying ends. Malcolm is haunted by visions of his family's fate. Is he afflicted by the same madness? Worse, there are questions about his sister, Marion. Malcolm says she left long ago with their brother John, but no one saw her board the ship from Lochmaddy. Has something more sinister occurred?

In *Benbecula*, Booker-nominated author Graeme Macrae Burnet returns to historic Scotland to tell the story of the MacPhee family. Drawing on letters, asylum records, postmortem reports, and witness statements, Burnet constructs a beguilingly layered narrative about madness, murder, and the uncertain nature of the self.

Graeme Macrae Burnet's second novel, *His Bloody Project*, was shortlisted for the Man Booker Prize 2016, and won the Saltire Society Fiction Book of the Year Award 2016. His fourth novel, *Case Study*, was longlisted for the Booker Prize 2022 and was included in the New York Times 100 Notable Books of 2022.

PRAISE FOR GRAEME MACRAE BURNET

“You can gulp down *A Case of Matricide* in one sitting, as the prose style seems to demand. But linger over Burnet’s novel, and its real pleasures emerge.”

SARAH WEINMAN, *NEW YORK TIMES*

“*Case Study* has a lot in common with the novels of Vladimir Nabokov and Roberto Bolaño, in which invented characters pass through tumultuous episodes of literary history that never quite happened, though it seems as if they should have . . . A diverting novel, overflowing with clever plays on and inversions of tropes of English intellectual and social life during the postwar decades.”

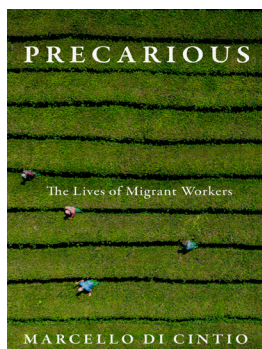
CHRISTIAN LORENTZEN, *NEW YORK TIMES*

“A stylish, atmospheric mystery with a startling twist . . . [*The Disappearance of Adèle Bedeau*] satisfies like Simenon and surprises like Ruth Rendell. I can’t give it any higher praise.”

NPR

MARCELLO DI CINTIO

PRECARIOUS: THE LIVES OF MIGRANT WORKERS



Sept 30, 2025 | Nonfiction
5.25 × 8.25, 288 pp
\$24.95 | 9781771966597
(trade paper)

COMP TITLES:
Gabriel Allahdua,
Harvesting Freedom
Marcello Di Cintio,
Driven
Rinaldo Walcott,
On Property

In 2023, United Nations Special Rapporteur Tomoyo Obokata spent two weeks in Canada, meeting with representatives from federal and provincial governments and human rights commissions, trade unions, civil society organizations, and academics—as well as migrants working in agriculture, caregiving, food processing, and sex work. His conclusion: the country’s Temporary Foreign Worker program is “a breeding ground for contemporary forms of slavery.” Workers complained of excessive hours and unpaid overtime; of being forced to perform dangerous tasks; of being physically abused, intimidated, sexually harassed; of the overcrowded and unsanitary living conditions that deprived them of their privacy and dignity.

In *Precarious: The Lives of Migrant Workers*, Marcello Di Cintio illuminates the lives of migrant workers across industries and across the country to understand who, in this global elaborate enterprise, stands to gain, who to lose, and how a system that depends on the vulnerability of its most disenfranchised actors can—or can’t—become more just.

Marcello Di Cintio is the author of four books, including *Walls: Travels Along the Barricades* and *Pay No Heed to the Rockets: Palestine in the Present Tense*, both winners of the W. O. Mitchell City of Calgary Book Prize. Di Cintio has served as a writer-in-residence at the Calgary Public Library, the University of Calgary, and the Palestine Writing Workshop, and he teaches nonfiction writing at the annual WordsWorth youth writing residency.



PRAISE FOR MARCELLO DI CINTIO'S *DRIVEN: THE SECRET LIVES OF TAXI DRIVERS*

"An astonishing book about folks from all over, many of whom have been through total hell but have somehow made their way out . . . You never know who's driving you. Each person contains multitudes."

MARGARET ATWOOD ON TWITTER

"In these deeply researched and richly—often shockingly—detailed portraits of Canadian taxi drivers from all over the world, Di Cintio reveals, among other things, the heavy price exacted by getting here, and staying here. The funny, savage, and poignant stories in these pages give a fresh urgency to an old saying that all of us should remember the next time we get into a taxi: 'Be kind, for everyone you meet is fighting a hard battle.'"

JOHN VAILLANT, AUTHOR OF *FIRE WEATHER*

"A blend of reportage, social history, and personal profile, *Driven* is a triumph of curiosity and compassion."

THE WALRUS

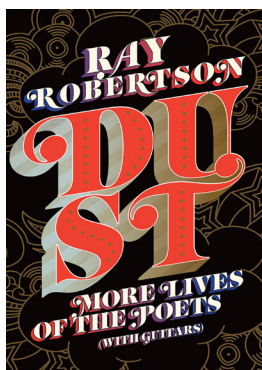
"Di Cintio takes the time and trouble to engage with a cross-Canada range of people representing a profession too often taken for granted. Most of them are immigrants; all of them are subject to scarcely conceivable challenges and obstacles, often exacerbated by the onset of Uber."

MONTREAL GAZETTE

RAY ROBERTSON

DUST: MORE LIVES OF THE POETS (WITH GUITARS)

“Robertson offers the whole picture, warts and all. In doing so, he honors the music of artists who have enriched his life—and opens the door for his readers to experience the same magic.”—*Blues Blast Magazine*



Nov 11, 2025 | Nonfiction
5.25 × 8.25, 288pp
\$24.95 | 9781771966559
(trade paper)

COMP TITLES:

Ray Robertson,
All the Years Combine
Ray Robertson,
*Lives of the Poets (with
Guitars)*
Kelefa Sanneh,
Major Labels

Dust: More Lives of the Poets (with Guitars) is a collection of a dozen biographical and critical portraits of some of the twentieth century’s most innovative, influential, and fascinating musicians. From rock to folk, blues to gospel, country to the unclassifiable; from the famous, to the forgotten, to the barely known, Ray Robertson combines a novelist’s eye for dramatic detail with an unapologetic fanboy’s obsession with the lives and lasting artistic achievements of twelve of his musical heroes, among them Alex Chilton, Duane Allman, Nick Drake, and Muddy Waters.

Ray Robertson is the author of nine novels, six collections of non-fiction, and a book of poetry. His work has been translated into several languages. He contributed liner notes to three Grateful Dead archival releases: *Dave’s Picks #45*, the *Here Comes Sunshine* 1973 boxed set, and the *From the Mars Hotel* 50th Anniversary Deluxe Edition. Born and raised in Chatham, Ontario, he lives in Toronto.



PRAISE FOR *LIVES OF THE POETS (WITH GUITARS)*

“One part of *Lives of the Poets (with Guitars)* is a record guide revealing these undiscovered treasures, the other is Robertson’s gift of spewing out stories that simply shame most rock ‘n’ roll writers into the hacks they really are.”

BEAT ROUTE

“There’s much to like about this book, but its real strength is in Robertson’s voice, which bobs and weaves throughout each essay. . . Robertson’s irreverent voice, his character-driven storytelling abilities, and his personal indebtedness to the lucky thirteen make the collection work. This isn’t a history lesson tethered to research--it’s a novelist’s exploration of pioneers and the high drama of their lives.”

THE ALT

“Although Robertson may not be as well-known to American music fans as most of the cult favorites he celebrates here, he brings a good ear and plenty of critical insight to essays aimed at helping readers discover new favorites or hear more familiar music from a fresh perspective.”

KIRKUS REVIEWS

ROBYN SARAH

WE'RE SOMEWHERE ELSE NOW

In her first collection of new poetry in a decade, Robyn Sarah chronicles the pandemic years with quiet wisdom and her flair for meshing the familiar with the numinous.



Sept 2, 2025 | Poetry
6 x 9, 112pp
\$21.95 | 9781771966863
(trade paper)

COMP TITLES:
Patrick Lane,
The Quiet in Me
Ada Limón,
The Hurting Kind
Robyn Sarah,
Music, Late and Soon

In *We're Somewhere Else Now*, Robyn Sarah's new poems move with ease from the particular to the abstract. These are poems of grief and unexpected change, but the tone is considerate and meditative, resulting in poems of quiet awe at the human experience. Sarah's newest collection shifts between various perspectives: from the first to the third person to a collective we. Each poem is a lit room for the reader to look into: "lit room to lit room."

We're Somewhere Else Now is essentially a collection that chronicles the COVID lockdown, tracking empty, desultory days of isolation and uncertainty, while also highlighting reasons for continuing to pay attention: playing with a grandchild, the rarity of a leap year, the call of the birds.

Poet, writer, literary editor, and musician, Robyn Sarah is the author of twelve poetry collections, including *My Shoes Are Killing Me*, winner of the 2015 Governor General's Award for poetry and the Canadian Jewish Literary Award for poetry. She has also published two collections of short stories, a book of essays on poetry, and a music memoir. Robyn Sarah lives in Montreal.



PRAISE FOR ROBYN SARAH

“As in her poetry, spare colloquial surfaces carry hidden depths . . . Subtle and suggestive, working on several levels at once.

GLOBE AND MAIL

“The cool delight of her poetry is to turn those subjects of routine forgetfulness into words that quiver in the heart... Sarah knows the language: its pressure points, its traditions, its crevices. Trained as a musician, she also understands flow and timing, when to sing and when to keep silent.”

MONTREAL GAZETTE

“A poem by Sarah could fit into the palm of your hand . . . Wherever we mean to be showcases [her] gifts: her visual clarity, no-nonsense voice, compressed language, rhythmic prowess, and metaphoric agility. These qualities speak from a long-cultivated focus and bespeak a writer who pays fierce attention to the basic fact of being in the world.”

ANITA LAHEY, THE WALRUS

“So assured and musical is the hand that shaped them that these poems tend to memorize themselves, as though they had always formed part of our experience.”

ERIC ORMSBY

SETH'S CHRISTMAS GHOST STORIES

Reading a ghost story on Christmas Eve was once as much a part of Christmas as turkey, eggnog, and Santa Claus. Introducing the latest installment in Biblioasis' beloved series of spooky yuletide yarns, selected and illustrated by Seth. The perfect stocking stuffers!



LADY FERRY

When young Marcia is sent to stay with relatives, she's drawn to their houseguest, Lady Ferry: a mysterious old woman who wanders the gardens, with a memory longer than humanly possible.

Nov 4, 2025 | Fiction

4 x 6, 64pp

\$9.95 | 9781771966719

(trade paper)

THE MISTRESS IN BLACK

From the moment Miss Anderson begins her new teaching job, she encounters ghostly figures and whispers of arson and murder among the staff, and soon discovers the tragic story of the woman in black.



Nov 4, 2025 | Fiction

4 x 6, 64pp

\$9.95 | 9781771966726

(trade paper)



LUCKY'S GROVE

In preparation for the upcoming Christmas celebrations, the servants of wealthy Mr Braxton unwittingly cut a tree from the sacred grounds of Lucky's Grove, and mysterious occurrences soon plague Abingdale Hall—with the worst to come on Christmas Day.

Nov 4, 2025 | Fiction

4 x 6, 64pp

\$9.95 | 9781771966733

(trade paper)

BEST CANADIAN 2026

The latest installment in the Best Canadian series, highlighting the best writing from the past year across multiple genres!



Nov 18, 2025 | Fiction
5.25 × 8, 224pp
\$24.95 | 9781771966788
(trade paper)

BEST CANADIAN STORIES 2026

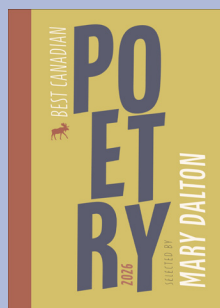
Selected by Zsuzsi Gartner, the 2026 edition of *Best Canadian Stories* showcases the best Canadian fiction published in the last year, including stories from Shashi Bhat, Randy Boyagoda, Bill Gaston, Alex Leslie, Margaret Sweatman, and eleven others.

BEST CANADIAN ESSAYS 2026

Selected by Brian Bethune, the 2026 edition of *Best Canadian Essays* showcases the best Canadian nonfiction published in the last year, including essays from Ronna Bloom, Andreae Callanan, Mark Kingwell, Kyo Maclear, Stephen Marche, and ten others.



Nov 18, 2025 | Nonfiction
5.25 × 8, 224pp
\$24.95 | 9781771966740
(trade paper)



Nov 18, 2025 | Poetry
5.25 × 8, 200pp
\$24.95 | 9781771966764
(trade paper)

BEST CANADIAN POETRY 2026

Selected by Mary Dalton, the 2026 edition of *Best Canadian Poetry* showcases the best Canadian poetry from the past year, including poems from Susan Glickman, Sylvia Legris, A.F. Moritz, Erin Moure, David O'Meara, Michael Ondaatje, Karen Solie, and 43 others.

ELAINE FEENEY
RUSSELL SMITH
ELISE LEVINE
STEVEN HEIGHTON
JÓN KALMAN STEFÁNSSON
GRAEME MACRAE BURNET
MARCELLO DI CINTIO
RAY ROBERTSON
ROBYN SARAH
SETH
BEST CANADIAN